



Year 1 - 6 Coverage

	Autumn Term	Spring Term	Summer Term
Year 1	<p>Topic: Crash! Bang! Wallop! – Bonfire Night Guy Fawkes</p> <p>Outcomes – Experiment mixing primary colours Create texture in painting – bonfire picture Create a collage – bonfire picture Exploring materials – wax crayons</p> <p>Painting Can mix primary colours. Can begin to use black and white to create tints and tones. Can create a range of marks with a paintbrush and a variety of tools – fingers, card, twigs, etc. Can create texture using colour and different thicknesses of paint. Can begin to work using different coloured, sized, shaped papers. Can work from direct observation and imagination. Can begin to look at work of other artists.</p> <p>Collage Can impress and apply simple decoration. Can use glue and paste carefully. Can cut shapes using scissors</p>	<p>Topic: Why can't Meerkats live in the North Pole?</p> <p>Outcomes – Exploring hot/cold by shading Van Gogh Sunflowers – using hot colours Van Gogh Starry Night – cold colours Experiment with pastels Draw a beach scene using pastels</p> <p>Drawing Can use texture when drawing (e.g. brick rubbings). Can consolidating fine motor control through the use of different pencils. Can move towards solid infilling with colour pencils. Can begin to produce lines in a range of different tones using the same pencil. Can work from observation. Can begin to use pastels in different ways, mixing and hatching.</p>	<p>Topic: Do you want to play?</p> <p>Outcomes – Andy Warhol – Polystyrene Tile Print Clay – Create a 3D toy design Observational Drawing (Teddy bear) Use pastels to create texture (Teddy bear fur)</p> <p>3D Can shape and model from observation and imagination. Can join using a modelling media. Can use techniques such as pinching and rolling when working with mouldable materials (e.g. clay, plasticine and doughs etc.). Can build a construction/sculpture from a variety of objects. Can carve into media using tools. Can use appropriate language to describe tools, media, etc.</p> <p>Printing Can take a rubbing showing a range of textures and patterns. Can take a print from object: leaf, hand, onion, etc. Can develop simple patterns by using objects: tops, vegetables, leaves, etc. Can produce simple pictures by printing objects. Can work from imagination and observation.</p> <p>Drawing Can begin to shape drawing correctly. Can begin to scale drawing correctly (e.g. relative sizes in a composition).</p> <p>Exploring Can respond to ideas to create a composition, image or artefact.</p>



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			<p>Can communicate ideas using a variety of media.</p> <p>Evaluating</p> <p>Can describe what they think and feel about their own work.</p> <p>Can demonstrate some knowledge about the work of a range of artists, craft makers and designers.</p>
Year 2	<p>Topic: Terrifying Towers</p> <p>Outcomes –</p> <p>Experiment with tints and shades.</p> <p>Explore Paul Klee – draw a section of his artwork and add colour.</p> <p>Prepare shapes using scissors</p> <p>Create a collage using shapes.</p> <p>Drawing</p> <p>Can consolidating fine motor control through the use of different pencils.</p> <p>Can move towards solid infilling with colour pencils.</p> <p>Can begin to produce lines in a range of different tones using the same pencil.</p> <p>Can work from observation.</p> <p>Can begin to shape drawing correctly.</p> <p>Painting</p> <p>Can mix primary colours.</p> <p>Can begin to use black and white to create tints and tones.</p> <p>Can create a range of marks with a paintbrush and a variety of tools – fingers, card, twigs, etc.</p> <p>Can create texture using colour and different thicknesses of paint.</p> <p>Can begin to work using different coloured, sized, shaped papers.</p> <p>Can work from direct observation and imagination.</p> <p>Can begin to look at work of other artists.</p>	<p>Topic: Beaches/Seas</p> <p>Outcomes –</p> <p>Create a fish sculpture using paper.</p> <p>Create a sand sculpture.</p> <p>Create a seaside mosaic.</p> <p>Create a 3D pebble collage</p> <p>Create a 3D diorama.</p> <p>3D</p> <p>Can shape and model from observation and imagination.</p> <p>Can join using a modelling media.</p> <p>Can use techniques such as pinching and rolling when working with mouldable materials (e.g. clay, plasticine and doughs etc.).</p> <p>Can build a construction/sculpture from a variety of objects.</p> <p>Can carve into media using tools.</p> <p>Can use appropriate language to describe tools, media, etc.</p>	<p>Topic: Beaches/Seas</p> <p>Outcomes –</p> <p>Use vegetables to create a print.</p> <p>Create a Chinese pattern and print onto fabric using a polystyrene tile.</p> <p>Create a print of a blossom tree.</p> <p>Explore Chinese portrait culture.</p> <p>Printing</p> <p>Can take a rubbing showing a range of textures and patterns.</p> <p>Can take a print from object: leaf, hand, onion, etc.</p> <p>Can develop simple patterns by using objects: tops, vegetables, leaves, etc.</p> <p>Can produce simple pictures by printing objects.</p> <p>Can work from imagination and observation.</p>



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	<p><u>Collage</u> Can impress and apply simple decoration. Can use glue and paste carefully. Can cut shapes using scissors.</p> <p><u>Exploring</u> Can respond to ideas to create a composition, image or artefact. Can communicate ideas using a variety of media.</p>		
Year 3	<p><u>Topic: Sticks and Stones</u> Outcomes – Explore examples of cave art. Explore the use of colour washes. Create their own examples of cave art. Use collage to create a silhouette effect in a picture. Combine colour washing and collage.</p> <p><u>Painting</u> Can use paint and equipment correctly Can predict colour mixing results with increasing accuracy – colour wheel. Can use colour washes to build up thicker layers and paint detail. Can use a brush to produce marks appropriate for work e.g. teaching how to use dots and dashes.</p> <p><u>Collage</u> Can use ripping as a technique for collage.</p> <p><u>Printing</u> Can use the equipment and media with increasing confidence. Can create repeating patterns. Can print two colour overlays.</p>	<p><u>Topic: Beaches/Seas</u> Outcomes – Experiment with photography. Record details with observational drawing. David Hockney – photographic collage. To experiment with frottage. Create a 2D relief using clay. Add colour to clay reliefs.</p> <p><u>Drawing</u> Can control a pencil with increasing confidence. Can draw whole sketches. Can experiment with different types of line to create a composition e.g. thick and thin, wavy, curved etc. (looking closely at the type of line to fit the form). Can create texture through rubbings and creating surface patterns with pencils (focus on different textures). Can confidently work from observation.</p> <p><u>Exploring</u> Can create sketch books to record their observations and use them to review and revisit ideas Can explore their own ideas</p>	<p><u>Topic: Vicious Volcanoes</u> Outcomes – Explore mosaics in Roman life. Use mosaic techniques (cut squares). Build a 3D mosaic relief using clay.</p> <p><u>3D</u> Can shape, form, model and construct from observation. Can work safely.</p>



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		<p>Can use visual and other information for their work.</p> <p>Evaluating Can comment on differences and similarities in their own work and the work of others Can adapt and improve their own work.</p>	
Year 4	<p><u>Topic: All aboard</u> Outcomes – Experiment with tone by changing pressure. Achieve 3D form by using shading techniques. Create a sketch of a steam engine with 3D tone (inspired by Philip D Hawkins) Pencil sketching to create a landscape based on work of Thomas Prythurch. Use pastels to create tone and texture.</p> <p><u>Drawing</u> Can draw whole sketches with detail of surrounds (i.e. including the background). Can confidently work from imagination. Can solidify infill shapes with coloured pencils and can produce a range of tones with each.</p> <p>Can express different feelings through drawing. Can use appropriate language.</p> <p><u>Painting</u> Can use paint and equipment correctly and with increasing confidence Can use the colour wheel to mix different shades of the same colour. Can understand how to use tints and tones - to lighten and darken with the use of black and white. Can competently work with different consistencies of paint. Can use language appropriate to skill.</p>	<p><u>Topic: Battle-Axe!</u> Outcomes – Explore Anglo-Saxon brooch designs. Create a clay model of a brooch. Use paint confidently to add colour to their clay brooch. Design and make a stained glass window using tissue paper.</p> <p><u>3D</u> Can shape, form, model and construct from imagination Can use surface patterns / textures.</p> <p><u>Printing</u> Can relief and impressed printing processes. Can use language appropriate to skill.</p>	<p><u>Topic: Egyptians</u> Outcomes – Plan and make a 3D papier mache Egyptian mask. Recreate the design of Tutankhamun's sarcophagus using large paper.</p> <p><u>Collage</u> Can use the technique of overlaying - building up layers on the surface/colour mixes.</p> <p><u>Exploring</u> Can communicate their own ideas and meanings through a range of materials and processes for a range of purposes Can identify the different forms art takes: books, pictures, wallpaper, fabrics, etc.</p>



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	<p>Evaluating Can look at and talk about the work of other artists.</p>		
Year 5	<p>Topic: Your country needs you. Outcomes – Explore proportion when drawing the face. Understand the effects of light and dark pencil shading. Use shading techniques to add tone and texture. Portray emotion in a sketch. Understand how artists manipulate faces (Picasso) Use distortion in their own self-portraits.</p> <p>Drawing Can use a range of pencil (including different grades of pencil). Can begin to create depth in a composition through the use of very simple perspective. Can draw the layout of the face and figure. Can experiment with shading techniques (light/dark – pencil) Can use language appropriate to skill and technique.</p>	<p>Topic: Blast off! Outcomes – Recreate the design of a Greek pot and then use this to create a 3D papier mache. Understand how to join materials in 3D models. Use appropriate finish to prepare an item and then use historical design to decorate it.</p> <p>Painting Can begin to use tints in their work. Can confidently apply paint to large flat areas of colour and use appropriate brushwork to the method of painting. Can use of colours and their relationships – e.g. hot and cold colours Can confidently work from direct observation. Can use language appropriate to skill and technique.</p> <p>3D Can shape, form, model and join with confidence. Can work directly from observation with confidence. Can use appropriate language Can use appropriate to skill and technique.</p>	<p>Topic: Outcomes – Create a design for an Islamic tile. Use polystyrene tiles to make a print of an Islamic tile. Use different techniques to create a collage of a mosque.</p> <p>Collage Can use techniques of folding, repeating and overlapping with a variety of different collage mediums.</p> <p>Printing Can modify and adapt print as work progresses. Can make a two colour print and begins to experiment with additional colours.</p> <p>Exploring Can create sketch books to record their observations and use them to review and revisit ideas.</p> <p>Evaluating Can comment on ideas, methods and approaches in their own work and the work of others. Can relate ideas, methods and approaches to context in which a work was created.</p>



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<p>Year 6</p>	<p><u>Topic: Conquer from Within</u> Outcomes – Explore drawing figures in motion focussing on proportion of body parts. Create card models of a figure in motion and sketch a soldier in motion based on a photo. Add depth to a picture using charcoal.</p> <p><u>Drawing</u> Can use a range of drawing media (including different grades of pencil,) ink, biro, pastel, charcoal etc.) Can use perspective in their drawings. Can draw the layout of the figure in motion. Can select different techniques for different purposes: shading, smudging etc. Can confidently use language appropriate to skill and technique.</p> <p><u>EXT</u> Can draw using tonal contrast. Can consider scale and proportion in compositions e.g. figures and faces, landscapes etc. Can use mixed media in completed work.</p>	<p><u>Topic:</u> Outcomes – Record first-hand observations and use observations to create still-life drawings. Explore Giuseppe Arcimboldo’s work and create artwork in his style. Evaluate a range of Tudor artist’s work.</p> <p><u>Painting</u> Can use complementary colours Can replicate patterns, colours and textures in their work Can confidently work from imagination Can begin to use different kinds of paints (Chromar, acrylics, watercolour etc.) Can confidently use language appropriate to skill and technique</p> <p><u>Exceeding</u> Can use mixed media experimentations in their work: working on a surface made up of torn pasted pieces, involving bios and coloured pencils Can paint using a limited palette- e.g. shades of 1 colour only Can use perspective in their paintings and compositions.</p> <p><u>Evaluating</u> Can look at and talk about the work of other artists(about great artists, architects and designers in history)</p>	<p><u>Topic:</u> Outcomes – Explore different Mayan murals and frescoes and experiment with colour and texture. Use knowledge of Mayan murals and frescoes to plan their own and then transfer this design onto art media. Add colour to their final artwork.</p> <p><u>Collage</u> Can arrange and rearrange colours, shapes and texture for effect before completion of the final composition.</p> <p><u>Exceeding</u> Can produce collages, that express mood(use of all other previous techniques-consolidated)</p> <p><u>3D</u> Able to produce more intricate patterns and textures. Can work directly from imagination with confidence. Can confidently use appropriate language. Able to take into account the properties of media being used and use appropriate media for a specific purpose.</p> <p><u>Exploring</u> Can explore and experiment to plan and collect source material for future work.</p> <p><u>Evaluating</u> Can adapt and refine their work to reflect and their view of its purpose and meaning.</p>
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